



Champagnes & Châteaux  
QUALITY SINCE 1989

## LATRICIÈRES-CHAMBERTIN 2018 DOMAINE TRAPET PÈRE ET FILS

Jean-Louis Trapet is one of the great names in Gevrey-Chambertin. He is fashioning wines that are elegant and pure, much like himself. He is creating the soil-driven and absolutely pure wines of his father and grandfather's era. While the estate is best known for its three grand crus, the quality at Domaine Trapet is outstanding up and down the hierarchy of their vineyard holdings. The vineyards have been fully farmed under biodynamic principles since 1996 and have been certified biodynamic since 2009.

**Grape:** 100% Pinot Noir



### Vineyard & Vinification Note:

Organic sustainable farming

Latricières-Chambertin: 75 hectares, 1 parcel – oldest vine planted in 1938

“There are soils which are venerated in the domaine, Les Latricières are part of them. Magnificently exposed, these ” little marvels ” offer the most noble and subtle essences to the fruit of our vines”

When the harvest comes in, having already been sorted in the vineyard, it is hand-sorted once more then and de-stemmed to a degree, dependent on the vintage.

Cold maceration of between 5 and 7 days encouraging greater depth of colour and more intense aromatics, without extracting too harsh tannins. Lightly crushed, there is then a long cuvaision, for more gentle extraction. Fermentation is carried out in open top vats, with natural yeasts.

The wines are aged for 15 to 18 months in barrel, the proportion of new wood depending on the wine. The purpose of the oak, in the Trapets' view, is to facilitate controlled oxidation of the young wines. The wines remain in cask for between 12 and 18 months before bottling. The wines are essentially neither fined nor filtered but this depends on the vintage. At any rate no more that 10% would ever be filtered.



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**Cont'd:**

**Wine Advocate Tasting Note:**

The 2018 Latricières-Chambertin Grand Cru is a magical wine in the making, and readers might think of it as a more elegant, structurally refined version of Trapet's 1999 Latricières. Wafting from the glass with notes of cherries, cassis, dark chocolate, coniferous forest floor and rose petals, it's full-bodied, velvety and layered, with an incisive spine of acidity, lively acids and terrific concentration, concluding with a long, resonant finish. This is worth a special effort to seek out. **94-96 Points. William Kelley, February 2020**

**Allen Meadows' Burghound Tasting Note:**

More moderate though again easily perceptible application of wood is present on the slightly cooler and even more floral-infused aromas of wild dark berries, anise, tea and forest floor. There is better energy and certainly much more minerality on the dusty, youthfully austere and sneaky long finish. As one would reasonably expect given the natural coolness of Latricières, this is less marked by the heat of the 2018 vintage. **92-95 Points –January 2020**